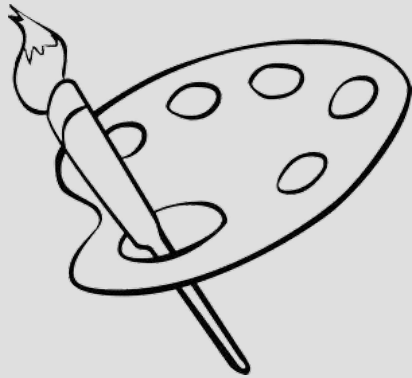


## Year 13 Fine Art (A2)



### Topic 5: NEA

None exam assessment - themes set by exam board AQA (40%)

Select a question from the paper sent from AQA. Spend approx 6-8 weeks researching, experimenting and filling a sketchbook. Investigating artists of their choice. Working in the artist's style. Working from observation. Recording using different methods, taking photographs, drawing and digital planning for compositions for a main piece. Own choice of media- work to strengths. (15hr exam)

### Topic 4: Personal Investigation

**Personal investigation (2500 word essay) - Based on own topic.**

Artist research - personal response (60%)  
Can be an evaluation or investigation into the practical element of the theme selected by the student.



Knowledge	Attributes / Character	Skills	Experiences
<ul style="list-style-type: none"> <li>● Personal Investigation</li> <li>● Coursework sketchbook</li> <li>● Autonomous research and use of ideas</li> <li>● Contemporary artists</li> </ul>	<ul style="list-style-type: none"> <li>● Confidence - Discussion their work and the work of others. Being able to communicate their ideas in a creative way.</li> <li>● Organisation - meeting deadlines, having the correct equipment for the right job. Looking after a sketchbook independently</li> <li>● Producing a digital sketchbook</li> <li>● Resilience - Sticking at a challenging task until finished.</li> <li>● Empathy - Understanding and being respectful of others' work. Understanding the context.</li> </ul>	<ul style="list-style-type: none"> <li>● Experimentation and application of new skills in a more independent way</li> <li>● Independent written personal response to practical work.</li> </ul>	<ul style="list-style-type: none"> <li>● Gallery visits</li> <li>● Working with practising artist and staff with a wide range of specialities</li> <li>● Careers information and advice on portfolio building</li> </ul>