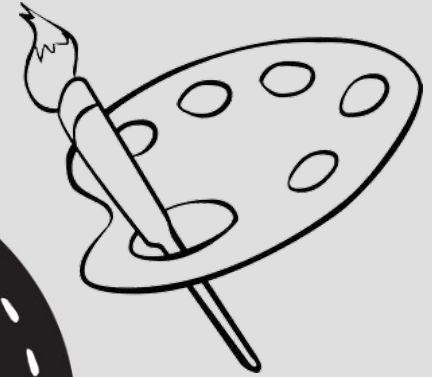


Year 12 Fine Art (AS)

Topic 5: Personal Investigation

Personal investigation
(2500 word essay) -
Researching and investigating topics
Planning for Year 13



Topic 4: Own Topic

Planning for Year 13 - artist research

Topic 3: Landscapes

Oil paint - acrylic paint - monochrome -
Louise Balaam - Norman Ackroyd

Topic 2: Portraits

Proportions - Felicia Forte - Damian Goidich
- tonal pencil - charcoal - oil

Topic 1: Natural Forms

Karl Blossfeldt - Peter Randall Page - tonal
pencil - charcoal - ink - mixed media -
photograms - experimentation



Knowledge	Attributes / Character	Skills	Experiences
<ul style="list-style-type: none"> ● Natural Forms - using natural and found objects and shapes ● Analysis ● Art history ● Portraiture (various media linked to specific artists. Basics and more advanced principles) ● Landscapes (as above) ● Printmaking ● Wet media, including oil painting. ● Darkroom techniques ● Work on own topic 	<ul style="list-style-type: none"> ● Confidence - Discussion their work and the work of others. ● Organisation - meeting deadlines, having the correct equipment for the right job. Looking after a sketchbook independently ● Producing a digital sketchbook ● Resilience - Sticking at a challenging task until finished. ● Empathy - Understanding and being respectful of others' work. Understanding the context. 	<ul style="list-style-type: none"> ● A more experimental approach including using a larger scale ● Deeper forms of both artistic analysis and self reflection embedded throughout the year ● Application of new skills ● Practical skills using a range of media in a broader context. 	<ul style="list-style-type: none"> ● Gallery visits ● Working with practising artist and staff with a wide range of specialities ● Careers information