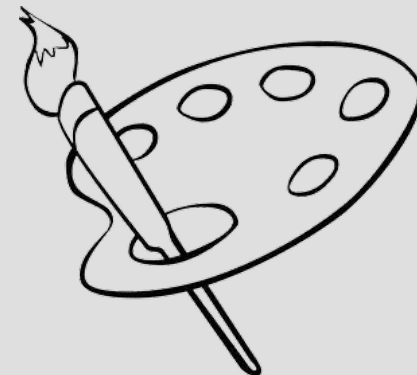


## Year 10 Art, Craft and Design

### Topic 3: Pop art

Mini-project on the theme of **Food**. Looking at different artist styles - **Sarah Graham, Georgina Luck and Wayne Thiebaud**.

Experimenting with different media, recording from first hand observations.



### Topic 2 : Natural World

Nature and sealife are explored using a variety of artists. Maquettes are made in ceramics before creating a main piece. Incised and applied decoration are embellished and then glazed on the main piece.

**Kate Malone - Eden Bachelder**

### Topic 1: Skills and techniques

Mini workshops using different media using organic forms as a theme. Formal elements are explored in charcoal-inks-Milton- drip glue-watercolour-mixed media-chalks. **Yellena James- Matt Moore - Chloe O'Shea**



Knowledge	Attributes / Character	Skills	Experiences
<ul style="list-style-type: none"> <li>• Develop ideas through investigations, demonstrating critical understanding of sources. Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>• Record ideas, observations and insights relevant to intentions as work progresses.</li> <li>• Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</li> </ul>	<ul style="list-style-type: none"> <li>• Confidence -Discussion their work and the work of others.</li> <li>• Organisation - meeting deadlines, having the correct equipment for the right job. Looking after a sketchbook independently</li> <li>• Producing a digital sketchbook</li> <li>• Resilience - Sticking at a challenging task until finished.</li> <li>• Empathy - Understanding and being respectful of others' work. Understanding the context.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop and refine ideas with increasing independence.</li> <li>• acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent</li> <li>• demonstrate safe working practices in art, craft and design.</li> <li>• Develop use of artist quadrant to analyse artists and create a research page with own opinions</li> <li>• BUTLER - method to improve oracy and discussion skills in lessons.</li> </ul>	<ul style="list-style-type: none"> <li>• Botanical gardens/ sealife centre</li> <li>• Gallery visit</li> <li>• Artist in residence/ work with outside agencies</li> <li>• Aston jewellery link</li> </ul>