

Year 8

Verbatim Theatre:
Process, performance skills,
creating, responding and
exploration of current topics.

Blood Brothers
Study of Social Class and Status in
a play. Exploration of empathy.
Development of character.

Responding to Stimulus:
Performance style, Exploration
of techniques, devising.

Theatre in Education:
Process, theatre for purpose ,
dramatic skills, performance
and review.

Creative project
Exploring stimulus , Devising,
Development of structure for
performance with intention.

Responding to Live theatre:
Staging, costume, technical
design and performance skills
evaluated.

