

## Year 7

Poetry: Injustice

Voices of Survival:  
Transactional Writing

Introduction to Shakespeare  
and Othello

Victorian Fiction:  
Reading Skills

New Beginnings:  
Creative Writing



Knowledge	Attributes / Character	Skills	Experiences
<ul style="list-style-type: none"> <li>• New Beginnings: Narrative Voice</li> <li>• Victorian Fiction (Extracts from Oliver Twist, Great Expectations and Jane Eyre and a short story, Sherlock Holmes and the Adventure of the Speckled Band)</li> <li>• Introduction to Shakespeare and Othello</li> <li>• Voices of Survival: Transactional Writing</li> <li>• Poetry and Spoken Word</li> </ul> <p>We also have a range of class readers that are taught and read through once a week. Students could read any of the following:</p> <ul style="list-style-type: none"> <li>• Face</li> <li>• Harry Potter and the Philosopher's Stone</li> <li>• A Monster Calls</li> <li>• Shiverton Hall</li> <li>• The Bone Sparrow</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Confidence:</b> <ul style="list-style-type: none"> <li>➤ Students will be given continuous opportunities to discuss ideas</li> <li>➤ Students will be given opportunities to speak in front of the class</li> <li>➤ Students will study texts/topics that they can identify with</li> <li>➤ Students will be able to express views, opinions and ideas about topics and texts</li> </ul> </li> <li>• <b>Organisation:</b> <ul style="list-style-type: none"> <li>➤ Students will be set regular homework to meet deadlines for</li> <li>➤ Students will be taught to plan ideas before they write extended pieces</li> </ul> </li> <li>• <b>Resilience:</b> <ul style="list-style-type: none"> <li>➤ Students will study Pre-1900 texts and taught strategies to help them understand difficult vocabulary</li> <li>➤ Students will be expected to write extended pieces of writing</li> <li>➤ Class reader/Literacy lessons will involve extended reading</li> </ul> </li> <li>• <b>Empathy:</b> <ul style="list-style-type: none"> <li>➤ Many of the topics and texts encourage students to be empathetic to individuals and groups of people</li> </ul> </li> </ul>	<p><b>Reading:</b></p> <ul style="list-style-type: none"> <li>- Interpretation and synthesis</li> <li>- Explanation, comment and analysis of language structure and effect</li> <li>- Comparison</li> <li>- Evaluation</li> </ul> <p><b>Writing:</b></p> <ul style="list-style-type: none"> <li>- Adaptation of tone/style and register for different forms, purposes/audiences</li> <li>- Organisation of information/ideas</li> <li>- Use of vocabulary and sentence structures, accurate spelling and punctuation</li> </ul> <p><b>Speaking and Listening:</b></p> <ul style="list-style-type: none"> <li>- Discuss ideas in pairs or groups</li> <li>- Talk or present a speech to the class</li> <li>- Debate/Class discussions</li> </ul>	<ul style="list-style-type: none"> <li>• Cultural experience through audible reading</li> <li>• Harry Potter World</li> <li>• Spelling Bee</li> <li>• Guest Speakers</li> <li>• Library Visits</li> <li>• Enrichment week activities</li> </ul>