

Year 11 Language

Guided Practice

Places, Spaces and Time

Poverty

Creative Writing Revision

Identities



Year 11 Literature

Exam Revision and Guided Practice

February PPE: Paper 1
Revision/Guided Practice
(Macbeth and An Inspector
Calls)

Macbeth (Continued)

November PPE: Paper 2
Revision/Guided Practice (A
Christmas Carol and Poetry)

Macbeth



Knowledge	Attributes / Character	Skills	Experiences
<p>Language:</p> <ul style="list-style-type: none"> Identities: Paper 2 Non-Fiction Reading Skills Creative writing revision Poverty: Paper 1 Fiction and Non-Fiction Reading Skills and Transactional Writing Places, Spaces and Time: Paper 1 and Paper 2 Reading Skills and Transactional Writing <p>Literature:</p> <ul style="list-style-type: none"> Macbeth Anthology Conflict Poetry Revision of An Inspector Calls and A Christmas Carol 	<ul style="list-style-type: none"> <p>Confidence:</p> <ul style="list-style-type: none"> Students will be given continuous opportunities to discuss ideas Students will be given opportunities to speak in front of the class Students will study texts/topics that they can identify with Students will be able to express views, opinions and ideas about topics and texts <p>Organisation:</p> <ul style="list-style-type: none"> Students will be set regular homework to meet deadlines for Students will be given topic lists and/or checklists to revise from before exams Students will be taught to plan ideas before they write extended pieces <p>Resilience:</p> <ul style="list-style-type: none"> Students will study Pre-1900 texts and taught strategies to help them understand difficult vocabulary Students will be expected to write extended pieces of writing Class reader/Literacy lessons will involve extended reading <p>Empathy:</p> <ul style="list-style-type: none"> Many of the topics and texts encourage students to be empathetic to individuals and groups of people 	<p>Reading skills</p> <ul style="list-style-type: none"> Identify and interpret explicit and implicit information and ideas Select and synthesise evidence from different texts Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts support their views Evaluate texts critically and support this with appropriate textual references <p>Writing Skills</p> <ul style="list-style-type: none"> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts <p>Context in Literature</p> <ul style="list-style-type: none"> Show understanding of the relationships between texts and the contexts in which they were written 	<p>Class Reading of texts</p>