

Year 12

Language

Introduction to Coursework.
Fiction Writing.
The research and drafting process

Voices Anthology.
Linguistic theories.
Politeness.
Grice's Maxims.
Contexts.

Intro to Linguistic study & 'Stylistics'
Understanding meanings and representations
GAP!

Literature

'Othello' By Shakespeare.
Applying contexts.
Applying 'Lit Crit'
Exam skills.

"The Great Gatsby"
by Fitzgerald
Intro to contexts.
Theory and application of
Stylistics

Intro to literary forms and 'Lit Crit'
Feminism
Marxism
Psychoanalysis
Post-Colonialism

Knowledge	Attributes	Skills	Experiences
<p>The theme of Society and the Individual across the A-Level Course.</p> <p>Be introduced to the concept of 'Stylistics' the combination of specific language analysis and its relationship to literature study, as encouraged by the EMC and the University of Nottingham.</p> <p>Become familiar with different texts across cultures and forms. Become familiar with the contexts of literature texts: The Great Gatsby and Othello and explore their significance of how individuals are in conflict with society.</p> <p>Study a number of literary theories such as: Marxism, Feminism and Psychoanalysis. Study a range of texts from the 19th-, 20th- and 21st centuries. Teaching will be supported by Voices in Speech and Writing: An Anthology provided by Pearson. The anthology has been designed to introduce students to the ways in which 'voices' are used or crafted in a variety of non-literary and digital genres, encouraging the analysis of linguistic and literary features and generic conventions in a range of forms. The anthology contains a variety of texts, such as: interviews, broadcasts, podcasts, blogs, screenplays and travelogues.</p> <p>Study how the texts have been created for specific audiences, purposes and contexts and learn how to craft their own writing, using the anthology forms as stimulus.</p> <p>Start their research and drafting of coursework. The coursework enables students to have free choice of two texts to study and take inspiration from for their own fiction and non-fiction writing. Students will also write a commentary about their inspiration, writing journey and choices.</p>	<p>Confidence: Students will have continuous opportunities for discussion and debates about the texts.</p> <p>Organisation: Students will be given checklists and schedules in advance to give them equal responsibility for their learning.</p> <p>Students will be expected to keep their work, notes and assessments organised in their folders and books.</p> <p>Students will be given 5 hours of independent learning a week, including resources for pre-learning.</p> <p>Students will have coursework to complete independently</p> <p>Resilience: Students must be able to write extensively about texts or in their own non-fiction and fictional writing.</p> <p>Students will encounter challenging texts and theories.</p> <p>Empathy: The curriculum is designed to encourage students to explore identity through time and through different methods and apply them to their own experiences.</p> <p>Students will study texts that feature marginalised groups and engage with theory such as Post-colonialism and Feminism.</p>	<p>AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression.</p> <p>AO2: Analyse ways in which meanings are shaped in texts</p> <p>AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received</p> <p>AO4: Explore connections across texts, informed by linguistic and literary concepts and methods</p> <p>AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways Note: this Assessment Objective must be targeted with at least one of AO2, AO3, or AO4, either in the same task or in two or more linked tasks. (Year 13 specific)</p>	<p>Students will...</p> <p>Be given the opportunity to attend literature seminars/experiences at universities.</p> <p>Attend trips to the theatre to see productions of the drama texts studied.</p> <p>Attend Seminars/Workshops linking to the core knowledge of the course. This includes teaching from professors at the University of Nottingham to discuss 'Stylistics'.</p> <p>Be given the opportunity, through A-Level English 'Film Club' to see a variety of productions that link to the theme of 'Society and the Individual'</p>