

Year 13

Language

Coursework
Commentary writing.
Exam Skills.
Exam Prep.

Proofreading.
Bibliographies.
Revision of Voices
Anthology.

Paper 2 Unseen
Analysis Skills.
Writer's Values,
Attitudes and Ideas.
Introduction to Non-
Fiction Coursework.

Literature

Exam Prep
Revision for all 3 of
the texts studied
across the course.

Applying theories to
ASND:
Marxism
Feminism
Masculinity

American History.
Contexts.
'A Streetcar Named
Desire' by T. Williams

Knowledge	Attributes	Skills	Experiences
<p>In addition to the content identified above, students will...</p> <p>Study 'A Streetcar Named Desire' by Tennessee Williams, considering its contexts, dramatic methods and themes around individuals.</p> <p>Have an in depth knowledge of American society and how social, economical and political factors influenced the writer.</p> <p>Study a range of unseen texts and consider how writers present their values, attitudes and ideas, using specific language analysis.</p> <p>Research and study a range of significant historical, social, cultural and political contexts to apply to unseen texts.</p> <p>Complete the writing process for their coursework by handing in a 3 part folder of fiction writing, non-fiction writing and commentary.</p>	<p>Confidence: Students will have continuous opportunities for discussion and debates about the texts.</p> <p>Organisation: Students will be given checklists and schedules in advance to give them equal responsibility for their learning.</p> <p>Students will be expected to keep their work, notes and assessments organised in their folders and books.</p> <p>Students will be given 5 hours of independent learning a week, including resources for pre-learning.</p> <p>Students will have coursework to complete independently as well as some lesson time.</p> <p>Resilience: Students must be able to write extensively about texts or in their own non-fiction and fictional writing.</p> <p>Students will encounter challenging texts and theories.</p> <p>Empathy: The curriculum is designed to encourage students to explore identity through time and through different methods and apply them to their own experiences.</p> <p>Students will study texts that feature marginalised groups and engage with theory such as Post-colonialism and Feminism.</p>	<p>AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression.</p> <p>AO2: Analyse ways in which meanings are shaped in texts</p> <p>AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received</p> <p>AO4: Explore connections across texts, informed by linguistic and literary concepts and methods</p> <p>AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways Note: this Assessment Objective must be targeted with at least one of AO2, AO3, or AO4, either in the same task or in two or more linked tasks. (Year 13 specific)</p>	<p>In addition to the above, Students will...</p> <p>Attend academic writing workshops for both the Language and Literature parts of the course.</p> <p>Have the opportunity to teach their peers in Year 12 and share their knowledge.</p>